Classic Migration to CutTime CHECKLIST

Your success is our success. We are excited for you to complete your migration journey with us. Use this suggested checklist as a starting point for your planning, as each fine arts program is unique in their operations and needs. Make sure to note any other system data you may need to export and back up.

Let's get started - your NEW Fine Arts Toolbox awaits.

STEP 1: PLANNING Review our Classic Migration Onboarding Guide here before making your specific migration plans. Request your program's 'Migration Week' slot using our form here Once confirmed with us, designate your 'Migration Week' on your department/organization calendar Set the end date for final updates, communications, etc. to stop in your Classic CutTime account Mark out specific dates to inform your teaching staff, helpers, and members about the change to new CutTime STEP 2: EXPORTING AND ACTIVATING ACCOUNTS You can find specific help articles and videos on exporting and user accounts via our Online Help Center here Export and back up your program data from Classic once you've received notification from CutTime **Students** Inventory (Instruments) Volunteers Music Library Files & Documents Uniforms / Apparel Inventory (Other) Calendar **Finances** Export and back up any other data utilized by your program in Classic Activate your new CutTime Administrator Account credentials then log in to CutTime via app.gocuttime.com and go to Program Dashboard Add additional authorized users if appropriate for your program(s): SCAN ME Administrators / Assistants Boosters Teachers Volunteer / Staff

5 1	EP 3: IMPORTING & SET UP
You	can find specific help articles and videos on importing <u>here</u>
	Import your program data into the new CutTime import templates
	Students (Active) Inventory (Instruments, Attire, Library, Equipment)
	Finances (Account Balances)
	Create Groups and Assign Student Members and Positions within each group
	Set up your Inventory Locations and adjust data within Inventory data if needed
	Assign Instruments, Attire, Library, Equipment items to Students (which they can view)
	Add Instrument, Attire, and Equipment Repair data and documents where applicable
	Recreate any recent important Announcements (e.g. changes to schedules, newsletter, etc.)
	Recreate any upcoming Events (single or series) based on your Classic Calendar
	Repost any upcoming Volunteer Jobs within the relevant upcoming events
	Online Store Coming Soon - we will notify you when these features are available for you to complete your data imports and set up.
ST	EP 4: COMMUNICATING
You	can find specific Welcome to CutTime Communication Kits <u>here</u> and Branding Kit with templates <u>here</u>
	Send 'Moving to New CutTime' Emails and distribute 'Welcome to CutTime' flyers to stakeholders
	Staff / Teachers Student Members
	Student Leaders Volunteers
	We recommend distributing these materials prior to sending the 'Welcome SMS Magic Link" to members
	Update your organization's website and program handbook with our materials
	CutTime Logo w/description Member's Magic Link details
	CutTime website URL CutTime Market details
	Post social media announcements about the switch to CutTime
	Put up CutTime posters inside your classroom and other fine arts spaces
	White list CutTime's IP domains to ensure you receive notifications

