## **Charms Migration to CutTime CHECKLIST**

Your success is our success. We are excited for you to begin your migration journey with us. Use this suggested checklist as a starting point for your planning, as each fine arts program is unique in their operations and needs. Make sure to note any other system data you may need to export and back up.

Let's get started - your NEW Fine Arts Toolbox awaits.

TEP 1: PLANNING		
eview our Charms Migration Onboarding Guide <u>here</u> before making your specific migration plans.		
Request your district's/organization's/progr	am's 'Migration Week' slot using our form <u>here</u>	
Once confirmed with us, designate your 'Mi	gration Week' on your department/organization calendar	
Set the end date for final updates, communi	cations, etc. to stop in your Charms account	
Mark out specific dates to inform your teacl	ning staff, helpers, and members about the change to CutTime	
TEP 2: EXPORTING AND AC	CTIVATING ACCOUNTS	
ou can find specific help articles and videos on	exporting and user accounts via our Online Help Center <u>here</u>	
Export your program data from Charms onc	e you've received notification from CutTime	
Students (Active)	Inventory (Instruments,)	
Students (Inactive/Alumni)	Library	
Adults (Guardians)	Uniforms / Apparel	
Helpers	Calendar	
Contacts	Finances	
Documents & Forms	Online Store Reports	
Export and back up any other data utilized b	by your program in Charms	
Activate your new CutTime Administrator A then log in to CutTime via app.gocuttime.com and g		
Add additional authorized users if appropria	te for your program(s):	
Co-Administrators	Boosters	
Teachers	Helpers - SutTime	

STEP 3: IMPORTING & SET UP		
You can find specific help articles and videos on importing <u>here</u>		
	Import your program data into the CutTime import templates	
	Students (Active) Inventory (Instruments, Attire, Library)	
	Adults (Guardians) Finances (Account Balances)	
	Make sure all Students have an assigned Guardian You can assign multiple guardians to a student if needed.	
	Create Ensembles and Assign Student Members and Positions within each ensemble	
	Set up your Inventory Locations and adjust data within Inventory data if needed	
	Assign Instruments, Attire, Sheet Music to Students and send rental agreements if applicable	
	Add Instrument and Attire Repair data and documents where applicable	
	Recreate any recent important Announcements (e.g. changes to schedules, newsletter, etc.)	
	Recreate any upcoming Events (single or series) based on your Calendar	
	Repost any upcoming Volunteer Jobs within the relevant upcoming events	
	Online Store Coming Soon - we will notify you when these features are available for you to complete your data imports and set up.	
ST	EP 4: COMMUNICATING	
You can find specific Welcome to CutTime Communication Kits <u>here</u> and Branding Kit with templates <u>here</u>		
	Send 'Moving to CutTime' Emails and distribute 'Welcome to CutTime' flyers to stakeholders	
	Staff / Teachers Booster Club Members	
	Parents-Guardians & Students Helpers	
	We recommend distributing these materials prior to sending the 'Welcome SMS Magic Link" to members	
	Update your organization's website and program handbook with our materials	
	CutTime Logo w/description  Member's Magic Link details	
	CutTime website URL  CutTime Market details	
	Post social media announcements about the switch to CutTime	
	Put up CutTime posters inside your classroom and other fine arts spaces	
	White list CutTime's IP domains to ensure you receive notifications	

